**9/16/2022**

GRETCHEN T. LEGLER

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 207-500-3251

 **Curriculum Vitae**

 **CURRENT ACADEMIC POSITION**

 Professor                 115 South Street

 University of Maine at Farmington           Farmington, ME 04938

 Division of Humanities     207-778-7000

 BFA Program in Creative Writing

 **PREVIOUS ACADEMIC POSITIONS**

 2017-2018     Adjunct Professor of Creative Writing. Simmons College, Boston, MA

 2011-2012     Fulbright Scholar/Teacher. Royal University of Bhutan, Paro College of

                       Education, Paro, Bhutan

 2006-2010     Professor. Southern New Hampshire University Low Residency

                       MFA Program

 1994-2000     Associate Professor with Tenure. University of Alaska Anchorage

         Department of Creative Writing and Literary Arts MFA Program

 **EDUCATION**

 2021 Master Gardener Volunteer Program. University of Maine Cooperative Extension

 2020    Harvard Divinity School. Masters of Divinity.

 1994    Ph.D. English, University of Minnesota. Thesis: "Toward A Postmodern

  Pastoral: Contemporary Women Writers' Revisions of the Natural World.” Minor

 in Feminist Studies, University of Minnesota Center for Advanced Feminist

 Studies

 1991    M.A. Creative Writing, University of Minnesota. Fiction. Thesis: "Naked

              Heart" (a collection of twelve short stories)

 1984     B.A. Cum Laude. Major in Political Science, Minor in Journalism. Macalester

   College, St. Paul, MN.

 1982     Cambridge University, Cambridge England. Work in Political Philosophy and

   19th Century British Literature

 1980    University of New England. Armidale, New South Wales, Australia. Work in

               Australian History and Literature

 **RECOGNITION OF CREATIVE AND SCHOLARLY WORK**

 2018 Finalist for Steinberg Essay Prize “Hunters: A Meander”

 2016 Best American Essay Nomination for “Wealthy.” Published in *1966*

 2012    University of Maine Farmington Trustee Professor (2012-2013)

 2012     Pushcart Prize and Best American Essay Nomination for “Things That Appear

 Ugly or Troubling But Upon Closer Inspection Are Beautiful.” Published in

 *Brevity: A Concise Journal of*  *Literary Nonfiction*

 2011     US Fulbright Foundation Research and Teaching Fellowship, Royal University

              of Bhutan Paro College of Education, Paro, Bhutan (Oct. 2011-May 2012)

 2007    Association for the Study of Literature and Environment award for environmental

 creative writing for *On the Ice: An Intimate Portrait of Life at McMurdo Station*

 *Antarctica*

 2006    Finalist. Publishing Triangle Judy Grahn Award for Lesbian Nonfiction for *On the Ice*

 2001 Visiting Scholar Cambridge University Scott Polar Research Institute, Cambridge, England

 1997 National Science Foundation Office of Polar Programs Antarctic Artists and Writers Program Fellowship, McMurdo Station Antarctica (Aug. 1997-Feb. 1998)

 1998 Pushcart Prize Winner. “Gooseberry Marsh Part Two."  *The 1998 Pushcart Prize* *XXII: Best of the Small Presses*. Bill Henderson, ed. Wainscott,NY: PushcartPress

 1992 Pushcart Prize Winner. "Border Water." *The 1992-1993 Pushcart*

 *Prize XVII: Best of the Small Presses.* Bill Henderson, ed. New York: Pushcart Press

 **CREATIVE WORK (Books)**

 2022 *Woodsqueer: Crafting a Sustainable Rural Life.* Trinity University Press

 2021 *All The Powerful Invisible Things* forthcoming reissue from Trinity University Press.

 2005 *On The Ice: An Intimate Portrait of Life at McMurdo Station Antarctica*. Nonfiction. Minneapolis, Milkweed Editions

 1995 *All The Powerful Invisible Things: A Sportswoman's Notebook*. Nonfiction.

 Seattle, Seal Press

**Articles/Stories/Interviews/Essays/Art**

2022 *The Maine Review* Interview. September https://mainereview.com/issue-8-3-september-2022/

2022 WERU Blue Hill Maine. Radio Interview. Conversations Among the Pointed Firs. April 1. https://archives.weru.org/pointed-firs/2022/04/conversations-from-the-pointed-firs-4-1-22-a-talk-with-author-gretchen-legler/

2022 Interview/Article *Sun Journal*, Maine. February 17.

<https://www.sunjournal.com/2022/02/17/woodsqueer-farmington-author-publishes-love-letter-to-county/>

2022 *Orion* Magazine online. “How to Tan A Beaver Hide.” February <https://orionmagazine.org/article/how-to-tan-a-beaver-hide/>.

2022 *Downeast Magazine* Interview. <https://downeast.com/arts-culture/legler/>. February.

2022 *Downeast Magazine*. “Burn So Bright”. Excerpt from *Woodsqueer.* February.

2022 *Maine Magazine*. “When The Opioid Epidemic Reached My Rural Road.” January.

2019 “Dirt Education.” Blog post on Harvard Divinity School Admissions Blog.

 <https://hdsadmissionsblog.com/>

2019 “Hurt Not the Trees” in *Conspiracies*

<https://hds.harvard.edu/files/hds/files/conspiracies_vol._7_no._2.pdf>

2019 “Hunters: A Meander.” *Fourth Genre: Explorations in Nonfiction*. 21.1 Spring

2019. pp. 65-88. <http://msupress.org/journals/fg/>

2018 “Border Water.” *Taut Lines: Extraordinary True Fishing Stories*. Cameron Pierce, ed. Boston: David R. Godine. (American Reprint)

2017 “Tracks.” *Orion Magazine*. Jan./Feb.

2016 “Border Water.” *Taut Lines: Extraordinary True Fishing Stories*. Cameron

 Pierce, ed. Robinson Press. London

2016 “Wealthy.” *1966.* Summer 2016. <https://1966journal.org/about/>

2015 “Consider the Acorn.” *Orion Magazine.* Sept./Oct.

2015 “And Then What Happened.” Essay included in *Transcendence*, a

 collaborative, multimedia exhibit featuring more than 35 visual artists and

 writers. Emery Community Arts Center, Farmington, ME. Jan.

2014 “The Happiness Index.” *Orion Magazine*. Jan./Feb.

2014 *Orion Blog*. “News From Bhutan.” Feb. 18. <http://www.orionmagazine.org/index.php/newsfrom187/>

2013 “Minding the Fence.” *ISLE (Interdisciplinary Studies in Literature and Environment).* Winter

2012 Bhutan Blog. “Bhutan Days.” Feb.-June

 <http://bhutandays.com/blog/>

2012 “Bhutan Stretchable Time.” *Macalester Today*. May 1

 <http://www.macalester.edu/news/2012/05/grandstand-bhutan-stretchable-> time/.

2012 “With the Animals.” *Matter Journal 14: Animal*. Wolverine Farm Publishing, Ft. Collins, CO. Winter

2011 “Bhutan Time.” *Fulbright/CIES 2010-2011 Annual Report--Celebrating Fulbright at 65: A Gift to the World*

2011 “Things That Appear Ugly or Troubling But Upon Closer Inspection are

 Beautiful.” *Brevity: A Concise Journal of Literary Nonfiction* [*http://brevitymag.com/nonfiction/things-that-appear-ugly/*](http://brevitymag.com/nonfiction/things-that-appear-ugly/) Jan.

2009 “The One-Inch Window.” Writing exercise in *Now Write! Nonfiction: Memoir, Journalism and Creative Nonfiction from today’s Best Writers and Teachers*. Sherry Ellis, ed. Tarcher

2008 “Acquainted with the Night.” *Let There Be Night: Testimony on Behalf of the*

 *Dark*. Paul Bogard, ed. University of Nevada Press

2008 Introduction to *South*, by Ernest Shackleton. New York: Barnes & Noble

2006 Twenty entries. *Home Ground: Language for an American Landscape*. Barry

 Lopez, ed. Trinity University Press

2005 “The Blue Inside the Ice Caves.” Original pastel drawing. *Writing True: The Art*

 *and Craft of Creative Nonfiction*. Sondra Perl and Mimi Schwartz. Boston:

 Heinle Publishing

2005 “Nacreous Clouds.” *Sandy River Review* (University of Maine Farmington

 Literary Magazine). Spring

2005 “Moments of Being: An Antarctic Quintet.” *Writing True: The Art and Craft of*

*Creative Nonfiction.* Sondra Perl and Mimi Schwartz. Boston: Heinle

2004 “Walking.” *Going Alone: Women’s Adventures in the Wild*. Susan Fox Rogers,

 ed. Seattle: Seal Press

2003 "Fishergirl." *Father Nature: Fathers As Guides to the Natural World*. Stan Tag and Paul Piper, eds. University of Iowa Press

2003 “Gabimichigami.” *Sisters of the Earth*, second edition. Lorraine Anderson, ed.

 New York: Vintage

2002 “Moments of Being: An Antarctic Quintet.” *The Georgia Review*. Winter

2000 "Out-takes." *Under Northern Lights: Writers and Artists View the Alaskan*

 *Landscape.* Frank Soos and Kesler Woodwards, eds. Seattle: U of Washington Press

2000 "Pole." *Orion Magazine.* Winter

1999 "Southpole" and "Sounds." *The Women's Review of Books*. Nov.

1999 “Grouse.” *America: True Stories of Life On the Road*. San Fran: Traveler’s Tales, Inc.

1999 "Lake One, Lake Two, Lake Three, Lake Four." *Women on the Verge*. Susan Fox Rogers, ed. New York: St. Martin's Press

1999 "All The Powerful Invisible Things." *American Nature Writing 1999*. Corvallis: Oregon State University Press

1998 “Gooseberry Marsh Part Two." *Minnesota Seasons: Classic Tales of Life*

 *Outdoors.* Waukesha, WI: The Cabin Bookshelf

1998 "Mushrooms," "Plumtree," and "Gabimichigami." *Gifts of the Wild*. Seattle: Seal Press

1997 "The Blue." *The Antarctic Sun Times*. McMurdo Station, Antarctica. Dec.

1997 “Gooseberry Marsh Part Two." *American Nature Writing 1997*. San Francisco: Sierra Club Books

1997 “Gooseberry Marsh Part Two." *Horizons: Sigurd Olson Environmental Institute*. Winter

1996 “Gooseberry Marsh Part Two." *Bugle*. 13.3. Summer

1996 "Gooseberry Marsh Part Two." *Orion* *Magazine*. Winter

1996 "Garden." *A Glimpse of Green: Women Writing on Gardens*. London: The Women's Press

1996 "Cold." *Minnesota Monthly*. Jan.

1995 "Fishergirl." *A Different Angle*. Seattle: Seal Press

1994 "Wolf." *Intermountain Woman*. June/July

1994 *Another Wilderness: New Outdoor Writing by Women*. Susan Fox Rogers, ed.

 Seattle: Seal Press

1993 "Gabimichigami" and "Gooseberry Marsh." *Indiana Review* 16.1. Spring

1992 "Solstice" (short story). *Grain 20th Anniversary Great Plains Issue* 20.1 Spring

1992 "Border Water." *The 1992-1993 Pushcart Prize XVII: Best of the Small Presses*.

Bill Henderson, ed. New York: Pushcart Press

1991 "Border Water." *Uncommon Waters: Women Write About Fishing*. Holly Morris, ed. Seattle: Seal Press

1991 "Border Water" and "Wildflowers." *Indiana Review* 14.3. Fall 1991

1990 "Juan Mina" (short story). *The House on Via Gombito: Writing By North* *American Women Abroad.* C.W. Truesdale and Madelon Sprengnether, eds. Minneapolis: New Rivers Press

**Readings and Presentations of Creative Work**

2022 Faculty Reading. University of Maine Farmington. September 8.

2022 Reading/Discussion. The Goodlife Center. Harborside, ME. August 21.

2022 Equality Maine SAGE Speakers Series. August 12

2022 Porter Square Books, Cambridge, Mass. with Grave Talusan. April 28

https://www.portersquarebooks.com/event/gretchen-legler-grace-talusan-woodsqueer-cambridge

2022 Portland Public Library Literary Lunch with Severine von Tsharner Fleming of The Greenhorns. April 20

<https://www.portlandlibrary.com/events/literary-lunch-gretchen-legler-and-severine/>

2022 Jessup Library. Bar Harbor Maine. April 21. \<https://www.jesuplibrary.org/events/legler>

2022 Northeast Independent Booksellers Association (NEIBA) Spring Forum. Portland, Maine. Featured Author. April 7.

2022 New Commons Project Presentation/*Woodsqueer* Reading. University of Maine Farmington. March 30

2022 Associated Writing Programs Conference. Philadelphia. Reading, book signing and panel. *Women Writing the Wild*. March 23-26.

2022 Elliot Bay Books, Seattle with Susan Fox Rogers. March 11

2022 Print Bookstore *Woodsqueer* Launch with Philip Francis of Seguinland Institute. Portland, Maine. March 3.

<https://www.printbookstore.com/event/virtual-gretchen-legler-and-philip-francis-discuss-woodsqueer>.

2022 University of Maine Farmington Booklaunch with Devaney, Doak & Garrett Booksellers. February 24.

2022 *Woodsqueer* Booklaunch with Amy Neswald. Trinity University Press. February 22

https://www.facebook.com/trinityuniversitypress/videos/1177235746380941/

2019 Longfellow Young Writers Workshop Reading. Farmington, Maine.

2019 “Hurt Not the Trees.” Sermon for Billings Preaching Contest. Harvard Divinity School. Spring 2019.

2017 “Tracks” at UMF Division of Humanities Spring Celebration. May

2016 Life Simplified Radio, WMPG, Portland Maine. Earth Day Show. April 21.

[https://soundcloud.com/life-simplified-radio/216-annual-earth-day-show-with gretchen-legler](https://soundcloud.com/life-simplified-radio/216-annual-earth-day-show-with-gretchen-legler)

2014 Reading with UMF BFA Program Faculty. University of Maine Farmington. Latte Landing, Farmington, ME. Sept. 29

2014 Featured guest on *Orion Magazine* live web conversation about sustainable

 economics and happiness with Helena Norberg-Hodge and Charles

 Eisenstein. Feb. 26

 <http://www.orionmagazine.org/index.php/audiovideo/item/live_event_happiness_for_all/>

2013 Reading with fiction writer Pat O’Donnell at Solon Meeting House, Solon,

 ME. Aug. 9

2013 “On the Way to the Holy Lake.” Words, images and music from Bhutan.

 Symposium Day Trustee Professorship presentation. University of Maine

 Farmington. May 1

2013 Reading with fiction writer Pat O’Donnell at The Local Buzz, Portland, ME. Feb. 23

2012 “Stray Dogs and Prayer Wheels.” Presentation as part of collaborative reading and slide show with colleague and poet Jeff Thomson about our respective Fulbright journeys to Bhutan and Ireland. UMF Emery Center for Community Arts. Oct.

2010 Visiting Writer Series. Southern New Hampshire University. April 19

2009 Visiting Writers Series. SUNY Oneonta. Oneonta, NY. Oct.

2008 Visiting Writers Series. Florida State University Creative Writing Program. Tallahassee, FL. Nov.

2008 Visiting Writers Series. Goddard College. Plainfield, VT. August.

2007 Friends of Schoodic Association Public Lecture. “What Wind Does to Snow”: A Writer’s Antarctic Journey.” Schoodic Point, ME. June

2007 “Puerto Penasco.” The Word Reading Series. Granary Restaurant. Farmington, ME. April 11

2006 Visiting Writers Series. Mercy College. Iowa City, IA. Oct. 4

2006 “Live From Prairie Lights.” Iowa Public Radio reading at Prairie Lights Bookstore. Iowa City, IA. Oct. 5

2006 Salt Lake City Gay and Lesbian Center reading. July 27

2006 Brushfire Books reading at Gould Academy. Bethel, ME. June 23

2006 Brunswick, ME. Gulf of Maine Books bookstore reading. Bethel, ME. June 24

2006 Women and Children First bookstore reading. Chicago, IL. March

2006 Toadstool Bookstore reading. Milford, NH. March 30

2006 Visiting Writers Series. University of Maine Machias. Feb. 28

2006 Minnesota Public Radio. Reading and interview. “Midmorning.” St. Paul, MN. Jan. 30

2006 Publication reading with Polar explorer Anne Bancroft at the Loft Literary Center. Minneapolis, MN. Jan. 30

2006 KFAI Radio. Reading and interview with Tracy Leask. Minneapolis, MN. Jan. 27

2006 Amazon Books bookstore reading. Minneapolis, MN. Jan. 28

2006 Art Shanty Reading on Medicine Lake. Minneapolis, MN. Jan. 28

2006 Visiting Writers Series. Macalester College. St. Paul, MN. Jan. 27

2006 Maine Public Radio. Reading and interview. “Maine Things Considered”. Portland, ME. Jan. 5

2006 New Hampshire Public Radio. Reading and interview. “The Front Porch.” Concord, NH. Jan. 6

2006 LGBT Queer Radio interview. Wisconsin. Jan.

2005 Booklaunch party and reading for *On the Ice*. Jay/Niles Public Library. Jay, ME. Dec. 9

2002 “Moments of Being: An Antarctic Quintet,” and other works. Belfast Free Library. Belfast, ME. Sept. 25

2002 Visiting Writers Series. “Out-takes.” Wrangell Mountains Center. Kennicott Lodge. Kennicott, AK. Aug.

2001 Gold Leaf Institute, Farmington, ME, April 1

20001 “Northern Heart.” 14th Annual Nordica Celebration of the Arts. Farmington, ME. March 18

2000 Farmington Rotary Club, Farmington, ME, Dec.

2000 Visiting Writers Series. University of Maine at Farmington. "The Blue," "The Pole," "Cold" and "Wildflowers." Farmington, ME. Nov.

2000 Maine Writers and Publishers Alliance Fall Conference/Workshop. Reading. "The Blue," "The Pole," and "Wind." Gray, ME. Sept. 15-17

2000 The Bookstore, Sheridan, WY, June

1999 Community of Kodiak. Kodiak, AK, Oct

1999 Wild River Artists Guild, Glennallen, AK, July 27

1999 Alaska Center for the Book Writing Rendezvous Gala. "Illuminating Devices." April 17

1999 Women's History Month event. University of Alaska Anchorage. Collaborative Reading: The Words of Women. March 11

1998 Reading of Antarctic work with Norman Vaughn, an expedition member with Admiral Richard Byrd when Byrd flew the first aircraft to the South Pole. Cyrano's Bookstore, Anchorage, AK. Nov. 22

1998 University of Alaska Anchorage College of Arts and Sciences Expo, Sept.

1998 National Park Summer Speaker Series. Wrangell Mountains Center/ Wrangell-St. Elias, Kennicott, AK, Aug. 16

1998 Alaska Center for the Book Writing Rendezvous. Plenary Presentation/Reading. Anchorage, AK, April 26

1998 Anchorage Women's Coffee House, April 24

1998 KBBI Public Radio. Homer, AK. Reading of creative work and Interview about my trip to Antarctica. April 10

1998 Bunnell Street Gallery, Homer, AK, April 10

1998 University of Alaska Anchorage Undergraduate Honors Program Seminar, March 13

1998 University of Alaska Anchorage, March 6

1998 Anchorage Unitarian Universalist Church. Anchorage, AK. Reading and sermon. Feb. 15

1997 "Making Literature From Landscape: Notes on the Creative Process." Reading and lecture aboard the Nathaniel B. Palmer (a research vessel) in the Ross Sea, Antarctica, Jan.1998, and at the McMurdo Station Sunday Science Lecture Series, November

1997 Words for the Earth: Annual Earth Day Reading. Campbell Creek Science Center. Anchorage, AK. April 22, 1998 and Cyrano's Bookstore and Cafe. Anchorage, AK. April 22

1997 Women's Community Cooperative Tea Salon. Alaska Women Authors Reading and Craft Talk. Unitarian Universalist Church. Anchorage, AK. March 18

1996 Reading, presentation, discussion and book signing. Public celebration to launch Seal Press's new imprint, Adventura: Women Outdoors. REI, Seattle. Oct. 24

1996 Collaborative Performance: "All The Powerful Invisible Things" essay performed with Sue Campbell (accompanist on dulcimer), and "A Little Forceful Persuasion: Some Notes on Dangerous Women.” Benefit reading for R.A.W. (Radical Arts for Women). Anchorage Women's Coffeehouse. April

1996 "A Reading Circle." Informal discussion of *All The Powerful Invisible Things: A Sportswoman's Notebook* as part of Women's History Month 1996. University of Alaska Anchorage. March 22

1996 "Garden." Alaska Women Read, Women's History Month at the University of Alaska Anchorage. March 15

1996 Interview and Reading: KFAI Fresh Air Radio. About *All The Powerful Invisible Things: A Sportswoman's Notebook*. Minneapolis, MN. Jan. 3

1996 Interview and Reading: Minnesota Public Radio. About *All The Powerful Invisible Things: A Sportswoman's Notebook*. St. Paul, MN. Jan. 2

1995 Publication Readings for *All The Powerful Invisible Things: A Sportswoman's Notebook*: Elliott Bay Books, Seattle, January 12, 1996; Amazon Books, Minneapolis, MN, January 4, 1996; University of Alaska Fairbanks, December 8, 1995; Border's Books, Anchorage, AK, December 3, 1995; Cyrano's Books, Anchorage, AK, November 12, 1995; University of Alaska Anchorage, November 11, 1995; Cups Café, Homer, AK, November 10, 1995

1995 Writer's Harvest National Benefit Reading for Hunger. "Beautiful Fish" and "First Snow." Anchorage, AK. November 15, 1996 and excerpts from *All The Powerful Invisible Things*. Anchorage, AK. Nov. 2

1995 Interview and Reading: KUAC-FM University of Alaska Fairbanks. About *All The Powerful Invisible Things: A Sportswoman's Notebook* and the craft of creative nonfiction. Fairbanks, AK. Dec. 9

1995 Reading and craft lecture: Anchorage Writers Guild, Anchorage, AK. Nov. 21

1995 Public readings and book signings for *A Different Angle* at Cyrano's bookstore, Anchorage, AK. June; Border's Books, Anchorage, AK. June; Baily Coy Books, Seattle, April; Alaska Women's Bookstore Coffee House. January

**ACADEMIC SCHOLARSHIP** (**Articles and Essays)**

All of the following publications appeared in peer reviewed or edited journals and anthologies.

2011 “The End of The Heroic Illusion: How Three Generations of Women Writers Have Changed the Literature of Antarctica.” *The Polar Journal*. Vol. 1 Issue 2, 2011, 207-224

2006 "I Am A Transparent Eyeball: The Politics of Vision in American Nature Writing." in *Contemporary Literary Criticism Vol. 216*. Jeffrey Hunter, ed. Thomson/Gale Group hardcover edition (29-33)

2004 “The Sky, The Earth, The Sea, The Soul.” In *Eco-Man: New Perspectives on Masculinity and Nature*. Mark Allister, ed. Charlottesville: University of Virginia Press

2003 "Toward a Postmodern Pastoral: The Erotic Landscape in the Work of Gretel Ehrlich." Reprinted in *The First Decade of Ecocriticism from ISLE: Charting the Edges*. University of Georgia Press

2000 "I Am A Transparent Eyeball: The Politics of Vision in American Nature Writing." *Reading Under the Sign of Nature: New Essays in Ecocriticism*. John Tallmadge and Henry Harrington, eds. Salt Lake City: University of Utah Press

1998 "Who May Contest for What the Body of Nature Will Be?: Body Politics in American Nature Writing." *Writing and the Environment: Ecocriticism & Literature*. Richard Kerridge, ed. London and New York: ZED Books, 1998

1997 "Ecofeminist Literary Criticism." *EcoFeminism: Women, Nature and Culture*. Karen Warren, ed. Bloomington: Indiana University Press, 1997

1994 "Hunting: A Woman's Perspective." *Living With Contradictions: Controversies in Feminist Social Ethics.* Alison Jaggar, ed. Boulder: Westview Press, 1994

1993 "Toward a Postmodern Pastoral: The Erotic Landscape in the Work of Gretel Ehrlich." *Interdisciplinary Studies in Literature and the Environment*, 1.2 (Fall 1993): 45-56

1992 "(Re)eroticizing Human Relationships With the Natural World: Native American and Anglo Women Writers' (Re)visions." *Studies in the Humanities*, 19.2 (December 1992): 183-194

1991 "Brautigan's Waters" (Critical essay on teaching nature writing). *The CEA Critic* 54.1 (Fall 1991): 67-69

**Selected Book Reviews**

2014 *Among Wolves: Gordon Haber’s Insights into Alaska’ Most Misunderstood Anima* (Marybeth Holleman and Gordon Haber). *ISLE Interdisciplinary Studies in Literature and the Environment*. 21.2 Spring 2014

2014 “The Whispers of Trees and Water, Moths and Mud.”Review of Joelle Fraser,

*The Forest House: A Year’s Journey Into the Landscape of Love, Loss and*

*Starting Over*; SarahLoewen, *Gaining Daylight: Life on Two Islands*; Priscilla

 Stuckey, *Kissed By a Fox and Other Stories of Friendship in Nature;* Nancy C.

 Unger, *Beyond Nature’s Housekeepers: American Women in Environmental*

 *History*. *Women’s Review of Books*. Vol. 31. 2. March/April 2014. 29-31.

2011 *Open Spaces: Voices from the Northwest (*Penny Harrison, ed.)*. High Country News*. December

 <http://www.hcn.org/issues/43.21/a-celebration-of-cascadia-a-review-of-open-spaces-voices-from-the-northwest>

 2011 *Permanent Vacation: Twenty Writers on Work and Life*

 *in Our Nation’s National Parks* (Kim Wyatt, ed.) *High Country News*, June

[http://www.hcn.org/issues/43.11/its-not-just-a-job-its-an-adventure-a-review-of permanent-vacation?searchterm=permanent+vacation](http://www.hcn.org/issues/43.11/its-not-just-a-job-its-an-adventure-a-review-of%20permanent-vacation?searchterm=permanent+vacation)

2011 *No Place Like Home: Notes from a Western Life* (Linda Hasselstrom).

 *Great Plains Quarterly*. Vol 31.1 Winter 2011

2010 *In The Empire of Ice* (Gretel Ehrlich). *Orion Magazine*. December

 <http://www.orionmagazine.org/index.php/articles/review/5947>

2009 *Cold: Adventures in the World’s Frozen Places* (Will Streever). *Orion Magazine*. Sept/Oct 2009

2009 *The Entire Earth and Sky: Views on Antarctica* (Leslie Carol Roberts). *Orion Magazine*. March/April 2009

2008 *Leaving Resurrection: Chronicles of a Whale Scientist* (Eva Saulitus). *Orion Magazine*. Nov/Dec 2008

2008 *Big Dead Place* (Nicholas Johnson), *End of the Earth* (Peter Matthiessen), *Terra Antarctica* (William Fox). *ISLE: Interdisciplinary Studies in Literature and the Environment*. 15.1 (Winter 2008): 272-74

**Conferences/Presentations/Papers/Lectures**

**International**

2017 “Women’s Narratives of the Antarctic.” Invited presenter. South-Polesium Antarctic Studies Conference. Oslo, Norway. May 12-14

2012 Presenter: “Teaching Happiness: Toward an Experimental Curriculum: 32nd Annual *ISFTE* (International Society for Teacher Education) conference. Paro College, Paro, Bhutan. May 21-25

2012 Presenter: “Stray Dogs and Prayer Wheels: Observations on the Search for Happiness in Bhutan.” South and Central Asia Fulbright Conference. Kochi, Kerala, India. March 4-6

2012 Presenter: “The End of the Heroic Illusion: How Three Generations of Women Writers Have Changed the Story of Antarctica.” Narrativizing the Margins: Northeast India and Beyond, an International Humanities Conference at the Diphu campus of Assam University, Assam, India, Jan. 4-6

2010 Presenter: “The Cold Hard Facts: Writing and Documenting the Personal in Antarctica—An Exploration of Three Generations of Antarctic Women’s Narratives.” Antarctic Visions: Cultural Perspectives on the Southern Continent. University of Tasmania, Hobart. June

**Conferences/Presentations/Papers/Lectures**

**National**

2022 Associated Writing Programs Conference. Philadelphia. Reading, book signing and panel. *Women Writing the Wild*. March 23-26.

2017 Convener and Presenter: “Best Behavior: Writers Negotiating Cultural Differences” panel. Associated Writing Programs Annual Conference.

 Washington, D.C. Feb. 8-11

2013 Presenter: “Thoreau’s Granddaughters: Women Writing the Wild.” Associated

 Writing Programs Annual Conference. Boston

2012 Attendee. Educating for Sustainable Happiness Symposium. Cushing Academy.

 Ashburnham, MA.

2011 “Natural Facts: Reimagining Rural Metaphor. Association for the Study of Literature and Environment biennial conference. Bloomington, IN.

2011 “Multiple Roles for Nature Writers: Where Observation and Praise and Recovery and Science and Justice Meet.” Associated Writing Programs Conference. Washington, DC.

2010 “Another ‘N’ Word: Coming to Terms with Nature in Contemporary Feminism.” National Women’s Studies Association 31st Annual Conference. Denver, CO.

2009 “Let There Be Night.” Association for the Study of Literature and Environment biennial conference. University of Victoria, Victoria, B.C.

2009 Respondent: “Queering the Ecobiographical Subject.” Association for the Study of Literature and Environment biennial conference. University of Victoria, Victoria, B.C.

2009 “XX Marks the Spot:  Women and Travel Writing.” Associated Writing Programs Annual Conference. Chicago.

2008 “Sappho in Antarctica.” Panel: “We Will Be Citizens: The Insistent Voice of Lesbian Nonfiction.” Associated Writing Programs Annual Conference. New York City

2006 “The Writer in Antarctica.” Panel: “Tabula Rasa: Writing In/On the ‘Blank Slate’ of Antarctica.” Associated Writing Programs Annual Conference. Austin, TX.

2005 “Back in Soviet Times: Food, Cooking, and Talk in the Transition from Soviet to Modern Russia.” Panel: “Kitchen Ecologies: Ethnographies of Food, Change and Daily Life in Post Socialist Societies. American Association for the Advancement of Slavic Studies Conference. Salt Lake City, Utah

2005 “Fishergirl.” Panel: “You Don’t Get Credit for Playing: When Sports Occasions Memoir.” Iowa Nonfiction NOW Conference. University of Iowa

2005 “Visual Proofs.” Panel: “Writing from Antarctica.” Association for the Study of Literature and Environment Biennial Conference. Eugene, OR.

2005 Lecture. “Michel de Montaigne.” University of Maine at Farmington “Reading Revolutions.” One in a series of lectures presented by UMF faculty members from diverse disciplines illuminating works from the traveling Remnant Trust exhibit of rare edition philosophical, religious and literary works. October 12

2004 University of Maine at Farmington Faculty Forum. “UMF’s Russia Connection: Teaching Writing at the Komi Pedagogical Institute.”

2003 Presenter/Moderator: “Recent Nature Writing” panel. Association for the Study of Literature and Environment Biennial Conference. Boston, MA.

2001 “Antarctica.” Panel: “Extreme Nature Writing.” Association for the Study of Literature and Environment Biennial Conference. Flagstaff, AZ.

2000 Presenter/Panel Organizer: "Gender on Ice: Women in the Frozen South." Panel: "Pole to Pole: Images of Women in the Arctic and the Antarctic.” National Women's Studies Association Annual Conference. Boston, MA.

1998 "The Blue" and "South Pole." Panel: “Alaska Writers.” Associated Writing Programs Annual Conference. Portland, OR.

1997 Chair and Presenter: "Out-takes." Panel: “Original Nature Writing.” Association for the Study of Literature and Environment Biennial Conference. Missoula, MT.

1997 Chair and Presenter: "I Am A Transparent Eyeball: The Politics of Vision in American Nature Writing." Panel: “Annie Dillard.” Association for the Study of Literature and Environment Biennial Conference. Missoula, MT.

1995 Presenter/Discussant: "Narrative Theory in Eco-Criticism Roundtable." Western American Literature Conference. Vancouver, B.C.

1995 Moderator: “Recent Women Nature Writers” panel. Association for the Study of Literature and the EnvironmentBiennial Conference. Fort Collins, CO.

1995 "Who May Contest for What the Body of Nature Will Be?: Body Politics in American Nature Writing." Association for the Study of Literature and the Environment Biennial Conference. Fort Collins, CO.

**DISSERTATION AND MASTER’S DEGREE THESIS**

2020 **Masters of Divinity (Harvard Divinity School)**

 “The Animate Garden,” a collection of essays exploring sentience in the other-than-human world.

1994 **Ph.D. Dissertation (University of Minnesota)**

 "Toward A Postmodern Pastoral: Contemporary Women Writers' Revisions of the Natural World" is an investigation of how nature and human relationships with the natural world are represented in American literary texts of the 19th and 20th century.

1991 **Masters Thesis (University of Minnesota)**

 "Naked Heart" is a collection of twelve traditional short stories. Most of the stories focus on the subtleties and difficulties of intimate relationships in contemporary society.

**Other Professional Enhancement/Activity**

2021 Master Gardener Volunteer Program. University of Maine Cooperative Extension

2016 Sabbatical Leave from University of Maine Farmington. Spring 2015-Fall 2016.

 Traveled in Italy doing research for an essay on lesbian feminism and opera; worked on booklength essay manuscript about living in rural Maine.

2015 Audio Storytelling Workshop. September 6-12. Maine Media College, Camden, ME.

2007 Sabbatical Leave from University of Maine Farmington. Spring 2007-Fall 2008. Traveled to Belize and Panama as research for essay “Juan Mina” and family memoir.

2002 Russian 101, 102, 201, 102. These language courses prepared me for participating in UMF’s teaching exchange program with the Pedagogical Institute in Syktyvkar, Russia in Spring semester 2004. Courses taken in Fall 2002-Fall 2004.

2001 Visiting Scholar: One-month residency as visiting scholar at Cambridge University’s Scott Polar Research Institute in Cambridge, England, where I continued research for my booklength collection of essays about Antarctica.

2002 Writing Residencies: Norcroft (Lutsen, MN) August 2002, Ucross (Wyoming) June 2000, Hedgebrook (Whidbey Island, WA) March 2000, Norcroft (June 1994)

1999 Feminist Theory (WS 460): I enrolled in this new course at the University of Alaska Anchorage in Spring 1999

1998 Sabbatical Leave (from University of Alaska Anchorage): National Science Foundation Antarctic Artists and Writers Program. McMurdo Station, Antarctica. August 1997-January 1998

**TEACHING**

**Simmons College**

Creative Nonfiction workshop

**University of Maine at Farmington** (Undergraduate courses 2000-Present)

Trauma and Writing

The Literature of Journey and Quest

Beginning and Advanced Creative Nonfiction Workshop

Multi-Genre Introduction to Creative Writing

Audio Storytelling (The Audio Essay)

Senior Seminar in Creative Writing

First Year Composition

First Year Seminars including: “Dig It: Gardening for Social Change,” “Thinking Green: Expanding Your Environmental Consciousness,” “Happiness,” and linked courses with Positive Psychology, Landscape Drawing, and US History I

Nonfiction Literature

Women’s Writing About Place

British Texts and Contexts

Nature Writing: A Field Course

Introduction to Women’s and Gender Studies

Honors Program: Technology and the Soul--Living in the Electronic Age

Gay & Lesbian Literature & Film

Independent Studies including: Eco-Feminism, Memoir Writing, Nature Writing, The

Graphic Memoir

Honors Thesis Advisor / Wilson Scholar Project Sponsor/Advisor

Nonfiction Faculty for Longfellow Young Writer’s Workshop

**University of Alaska Anchorage** (Graduate courses 1994-2000)

Form and Theory: Varieties of Nonfiction Prose

Form and Theory: Nature Writing

Introduction to Creative Writing: Nature Writing

Introduction to Women's Studies

Analysis of Nonfiction Prose

The Art of the Memoir

Topics in Nonfiction Prose: Nature Writing

Topics in Nonfiction Prose: The Writer's Life

Introduction to Creative Nonfiction

Graduate and Undergraduate Workshop in Creative Nonfiction

The Short Story

Writing and Gender

Graduate and Undergraduate Thesis Advising

**University of Minnesota** (TA/Instructor 1987-1994)

Writing About Art

Writing About Literature

American Nature Writing

Grammar for Creative Writers

Feminist Expository Writing

Writing for the Sciences

Introduction to Women Writers

Introduction to Literature

Women's Short Stories

Introduction to Fiction Writing

Writing Lab Tutor

Introductory and Intermediate Expository Writing

Reading as Writers: The Memoir

Introduction to Creative Writing

**Selected Community Writing Workshops**

Riversong: Wrangle Mountain Center Creative Writing Workshop

Memoir Writing (Gold Leaf Institute/UMF’s Senior College)

Personal Storytelling (Maine Media College)

Nature Writing (UMF Nature-Based Education Graduate Studies Institute)

The Uses of Anger (and other POWERFUL emotions) In Memoir

The Solid Earth: Personal Writing About Place

Scene/Summary/Musing: Three Keys to Vibrant Nonfiction Writing

Where In the World? Creating a Sense of Place in Nonfiction Writing

Wrangle Mountains Workshop (a ten-day writing workshop in the wilderness of

 Wrangell-St. Elias National Park in Alaska)

Geography and the Heart: Nonfiction Writing About Place

Alaska Outdoor Writing Workshops (offered through the Alaska Nature Writing Institute

 which I co-founded with writer and activist Marybeth Holleman)

The Plot Thickens: Keys to a Dramatic Story or Narrative

The Art of the Journal

**SERVICE**

**Professional Service**

2022 Book manuscript reader University of Georgia Press

2022 Reader/Reviewer Trinity University Press

2017 Article reviewer. *Disability Studies Quarterly*

2016 Fulbright/IIE U.S. Student Fulbright National Screening Committee for

 Creative Writing. New York

2015 Article reviewer. *Journal of Writing Research*.

2014 Article reviewer. *Studies in Canadian Literature/ Études en literature*

 *Canadienne.*

2014 Fulbright/CIES Peer Review Panel for South and Central Asia. Washington, D.C.

2013 Fulbright/CIES Peer Review Panel for South and Central Asia. Washington, D.C.

2013 Ph.D. dissertation committee member and thesis reviewer. University of Western

 Sydney, Australia. Jesse Blackadder, Doctor of Creative Arts Thesis,

“Illuminations: Casting Light Upon the Earliest Female Travelers to Antarctica.”

2012 Article reviewer. *ISLE: Interdisciplinary Studies in Literature and Environment.*

2012 Article reviewer for *Frontiers Journal of Women’s Studies*.

2012 Book manuscript reviewer for Alaska University Press. *Among Wolves: Gordon*

 *Haber’s Insights into Alaska’ Most Misunderstood Animal*.

2010 New Hampshire Writers Day Workshop. **“**The Uses of Anger (and other

 POWERFUL emotions) In Memoir.” Manchester, NH. April

2010 Tenure and Promotion External Reviewer. Texas Tech University

2009 Board of Trustees Maine Writers and Publishers Alliance (2009-2011)

2007 Executive Committee. Association for the Study of Literature and

 Environment (Elected position 2007-2010)

2001 Editorial Advisory Board for University of Virginia Press imprint *Under*

 *The Sign of Nature: Explorations in Ecocriticism* (2001-present)

1996 Editorial Board member and reader for *ISLE: Interdisciplinary Studies in*

 *Literature and Environment* (1996-present)

**Department/Campus/College Service**

2022 Lead, BFA Program Self Review

2020 Honors Council (to Present)

2020 Chair, Humanities Promotion and Tenure Committee (to Present)

2020 Director, UMF Campus & Community Garden (to Present)

2020 Creative Writing Program Apprenticeship Coordinator (to Present)

2017 UMF Sabbaticals and Scholarships Committee (2016-2017)

2014 UMF Academic Standards Committee (2013-2014)

2013 UMF Undergraduate Research Council

2013 UMF Health and Fitness Center Task Force

2012 Libra Professor Host. Wrote proposal to bring Indian journalist and

 political writer Sudip Mazumdar to UMF campus from January through May.

 Organized, in concert with other UMF faculty and the Arts Institute of Western Maine, multiple campus and community events, including Indian Tabla musician Aditya Kalyanpur, Tibet Week, the Bollywood Film Festival, and other short lectures and presentations

2010 Organized Faculty Forum event: “Koviashuvik Local Living School:

 Out of the Classroom and Into the Woods”

2008 UMF Curriculum and Planning Committee (2008-2010)

2006 Grant Writer: *Maine Arts Commission Artists in Maine Communities Grant* of

$3,218.00 for “Poet Comes to Town,” a community reading and workshop, in collaboration with *Beloit Poetry Journal*. For events in Spring 2006 at UMF

2006 Inaugural UMF Student Convocation Speaker

2006 UMF Women’s and Gender Studies/Composition Search Committee

2006 Artistic Director: *Nordica Celebration of Women and the Arts*. An annual

 performance in UMF’s Nordica Auditorium featuring dance, music,

 readings and other arts, performed by students, faculty and members of

 the community (also 2002, 2003, 2005)

2005 UMF Academic Standards Committee (2005-2007)

2005 Interim Program Director: BFA Program in Creative Writing (Spring)

2004 Chair: BFA Program Poetry Search Committee

2004 UMF Social Sciences Sociology Search Committee

2003 UMF Sabbatical Leave Committee

2002 Honors Council (through Spring 2003)

2001 UMF Library Committee (through 2005)

2001 UMF Sabbatical Leave Committee

**Community Service**

2021 Member, Franklin County Extension Service Board (to Present)

2020 University of Maine Extension Master Gardener Volunteer (to Present)

2019 Garden summer caretaker for Harvard Divinity School garden

2019 Chaplain Intern. Office of Spiritual Care. Brigham and Women’s Hospital. Boston, MA.

2018 Editor. Locke & Sand Pond Community Newsletter. Chesterville, ME.

2018 Volunteer with Cambridge Interfaith Sanctuary Coalition https://www.bostonglobe.com/metro/2017/05/31/undocumented-immigrant-seeks-refuge-cambridge-church-believed-first-mass/GkICPwIqmDCBaylqheLdlN/story.html

2016 Deacon. Old South Congregational Church. Farmington, ME. (2016-2017)

2016 “Raising Dairy Goats and Chickens for Meat and Eggs.” Maine Fiddlehead Sustainable Living Festival. May (also 2015)

2015 Old South Church Outreach, Justice & Witness Committee

Summer School Lunch Program. Farmington, ME. (2014-2015)

2015 Lay Volunteer Chaplain. Franklin Memorial Hospital. Farmington, ME. Took 8-

 week training course. Meet monthly with chaplain’s groups and supervising chaplains (2015-Present)

2014 Clerk: Old South Congregational Church. Farmington, ME. (2014-2016))

2014 “Happiness: Lessons from Bhutan.” A three-course seminar exploring Western

 and Eastern ideas about happiness. Gold Leaf, UMF’s Senior College

2013 “Bhutan: The Land of Gross National Happiness.” Travel lecture and cultural

 presentation for Gold Leaf, UMF’s senior college

2011 Old South Congregational Church Pastor Search Committee

2010 Lenten Studies Writing and Arts Workshop. Old South Congregational Church.

 Farmington, ME. Feb. 27- March 29

2009 Jay-Niles Library Board. Jay, ME. (2009-2011)

2007 Founder: Left Bank of the Sandy River Gay & Lesbian Literary and

 Cultural Salon (2007-present)

2007 Board Member and Writer in Residence: Farmington Children’s School

2001 Board Member: SAVES (Sexual Assault Victim Emergency Services). A

 Farmington-based non-profit organization aimed at improving community

response to domestic violence (2001-2004)

2001 Co-Organizer: Superbowl Sunday Ski for Women Fundraiser, in conjunction with the Farmington Area Abused Women's Advocacy Project. January (also 2002)

**MEMBERSHIPS**

Association for the Study of Literature and the Environment (https://www.asle.org)

Maine Writers and Publishers Alliance (https://www.mainewriters.org)

Associated Writing Programs (https://www.awpwriter.org/awp\_conference/)

Maine Organic Farmers and Gardeners Association (https://www.mofga.org)

**Previous Academic Service / University of Alaska Anchorage**

1999Co-chair: Women's Studies Program, University of Alaska Anchorage. Spring 1995-Spring 1999

1998Chair: Women's Studies Curriculum Committee, University of Alaska Anchorage. Fall 1998-Spring 2000

1998 Member/Project Director: Self Study and Outcomes Assessment Committee for Department of Creative Writing and Literary Arts. Spring 1998-Spring 2000

1998 Member: University Committee to Develop a Multicultural Studies Minor. Spring 1998-Spring 2000

1995 Founder: Interdisciplinary Feminist Studies Reading Group. A group of University of Alaska Anchorage faculty and students who gather monthly to read widely from feminist texts or articles in a variety of disciplines. Fall 1995-Spring 2000

1998 Faculty Advisor: The Family, UAA's Gay, Lesbian, Bi, Transgender and Straight Alliance. Fall 1998-Spring 2000

**Community Service in Anchorage, AK**

2000 Judge: Alaska Press Club Contest. Judged humor and graphics categories for this annual statewide contest

2000 Judge: Homer Council on the Arts and *Homer News* Kenai Peninsula Writer's Contest.

2000 Alaska Center for the Book Writing Rendezvous organizing committee

1998 Volunteer: *Habitat For Humanity Women's House*, an all-women built house in Anchorage, AK.

1998 Founding Member: GLSTN Alaska (Gay, Lesbian and Straight Teachers Network of Alaska)

1996 Co-Founder: Alaska Nature Writing Institute. The Alaska Nature Writing Institute is a non-profit organization that promotes appreciation and conservation of Alaska's wild places through the written word. Fall 1996-Spring 2000

1996 President and Board Member: R.A.W. (Radical Arts for Women). A nonprofit funding group devoted to promoting feminist art in Anchorage. February, 1996-Spring 2000

1996 Organizer: "Celebration Unplugged: Back To Our Roots--A Celebration of Women and Creativity." A community event including singing, dancing and literary readings sponsored by R.A.W. (Radical Arts for Women). Anchorage, AK.

1994 Volunteer: Anchorage Identity Helpline, Anchorage, Alaska. This community helpline, funded and run by Identity, Inc., is a referral and information line serving the gay and lesbian communities statewide. Fall 1994-1997

**Other Service-Related and Administrative Activity**

1992 Administrative Assistant: Center for Advanced Feminist Studies Four-Year Rockefeller Foundation Grant: Theorizing Diversity. Organized final conference. University of Minnesota. 1992-1994

**PREVIOUS NON-ACADEMIC WORK EXPERIENCE**

1985 Freelance magazine and newspaper writer.

1987 Staff Writer. *Fins & Feathers Magazine*. Minneapolis, MN.

1987 Reporter. *Grand Forks Herald*, Grand Forks, North Dakota.

1986 Reporter. *Agweek Magazine*, Grand Forks, North Dakota.

1984 Editorial Assistant. *St. Paul Pioneer Press*, St. Paul, Minnesota

1984 Reporter/Copy Editor. Associated Press, Minneapolis, Minnesota.

1984 Government Correspondent. *Worthington Daily Globe*, St. Paul, Minnesota.

**AVOCATIONS**

Sustainable Living

Organic farming and gardening (Raising goats and chickens).

Mycology

Ornithology

The study of wild edibles

Buddhist studies

Mindfulness practice